

SONATA

Quarta.

Adagio.

The image displays a musical score for a piano sonata, specifically the fourth movement. The score is written for a grand piano, with a treble and bass staff joined by a brace. The first section is marked 'Adagio.' and features a complex, flowing melody in the treble staff, often with triplets and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes, including various fingering numbers (1-7) and dynamic markings like 'x' and 'f'. The second section is marked 'Allegro ma non troppo.' and is characterized by a more rhythmic, dance-like quality. It features prominent triplets in both the treble and bass staves, with a clear pulse. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a final cadence in the treble staff.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly technical, featuring numerous triplets (indicated by a '3' in a circle), sixteenth and thirty-second notes, and various fingerings (numbers 1-5). Some notes are marked with an 'x' or an asterisk (*). The key signature has one flat (B-flat). The word "Piano." is written in the middle of the page, between the fourth and fifth systems. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

16.

Gratioso.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is handwritten and includes a variety of musical symbols:

- Chords and Fingerings:** Numerous chords are indicated with numbers 1-5 above or below notes. Some chords are marked with an 'x' and a sharp symbol (e.g., x♯), possibly indicating a specific voicing or a correction.
- Accents and Dynamics:** Plus signs (+) are placed above notes in several systems, likely indicating accents. There are also some markings that could be interpreted as dynamic indications, though they are not standard.
- Melodic Lines:** The treble staves feature complex, often ascending or descending, melodic lines with many beamed notes and slurs.
- Harmonic Support:** The bass staves provide harmonic support with chords and moving lines, often mirroring the intervals of the treble.
- Rehearsal Markers:** Double bar lines with dots (||:) are used to mark the beginning of new sections or phrases.
- Key Signature and Time Signature:** The key signature is one flat (B-flat), and the time signature is 4/4.